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BOOK REVIEWS

The "American Art Annual" for 1900-1901, published by Noyes, Platt & Co., Boston, is an especially valuable reference book for those who wish information on art matters in the United States. It is patterned closely after the first issue of this important work, and gives in brief all the facts the average person would likely need as to the clubs, societies, and institutions in the country having art as their special interest. It has, in addition, comprehensive data about auction sales, art books and magazines, obituaries of artists, exhibitions, gifts, bequests, prizes, and scholarships, together with reports of various important galleries and societies, and a mass of other information not readily accessible elsewhere to the art student. Its various directories are full and in the main correct. The editor, Miss Florence M. Levy, has made commendable efforts to bring all records up to date and to maintain a high standard of accuracy. Most of the information was secured from original and authoritative sources, and was condensed and tabulated with a view to enhancing the value of the volume for reference purposes. Miss Levy has wisely avoided duplicating material furnished in previous issues of the annual, and has adhered closely to her purpose of giving the events of 1899-1900, and the plans for the current year as far as outlined by October 1st last. The principal new features added to the work are a directory of architects, a directory of art teachers and supervisors, a list of the artist members of the societies forming the Fine Arts Federation of New York, and tabulated data relative to art schools, bequests, prizes, etc. The volume leaves little to be desired either in contents or appearance, and is heartily to be recommended as the best handbook of general information on art matters obtainable.

For further book reviews, see advertising page 9.